

Switch Cast - Bernd Ziesche

Hello Gordy,

<http://vimeo.com/10140572>

This might be interesting for this task.

A lot of books, articles and so on teach "Kiss and Go". But in truth most really advanced casters aim for "go & kiss".

For a beginner a significant "touch down and go" may be a good start on a shorter line. But to handle the long line a short and soft "go & kiss" will result in simply more distance due to higher tension in the D as well as the anker being high up in the surface.

To teach beginners I like to use "back, back, up". This means to lift the rod tip significantly in the last third of the backward stroke. This way there is more time before tension in the D will be lost at all. As long as you lift the tip you are in control of the cast.

Best

Bernd

p.s. I had a look at the cast you linked in Lefty's fantastic book. Looks much different from what I did in that video linked above. "Back, back, up" seems to be missed in that book. Let me add this to me is the biggest step making the cast easily for a beginner. It simply allows to be less precise in timing for the whole cast.

----- original Nachricht -----

Betreff: Task 9 Discussion 8

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